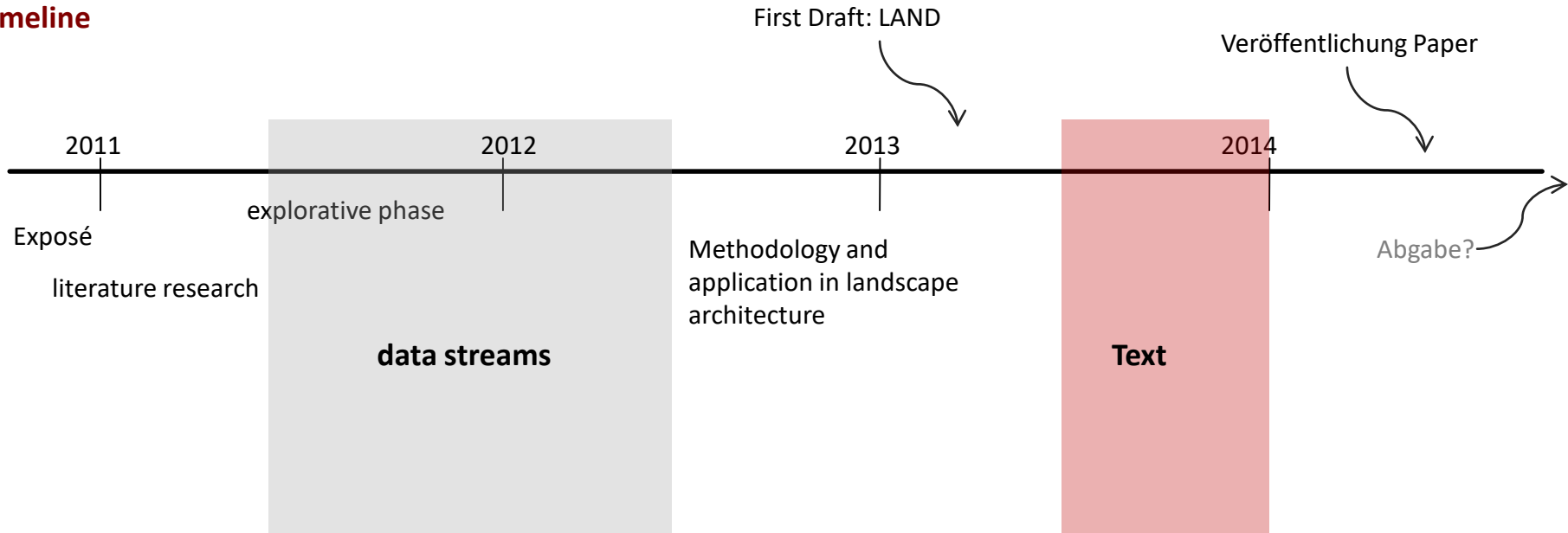


Netzwerk-Landschaften, Kevin Lynch ...und Landschaftsplanung

Timeline



- Was bisher geschah

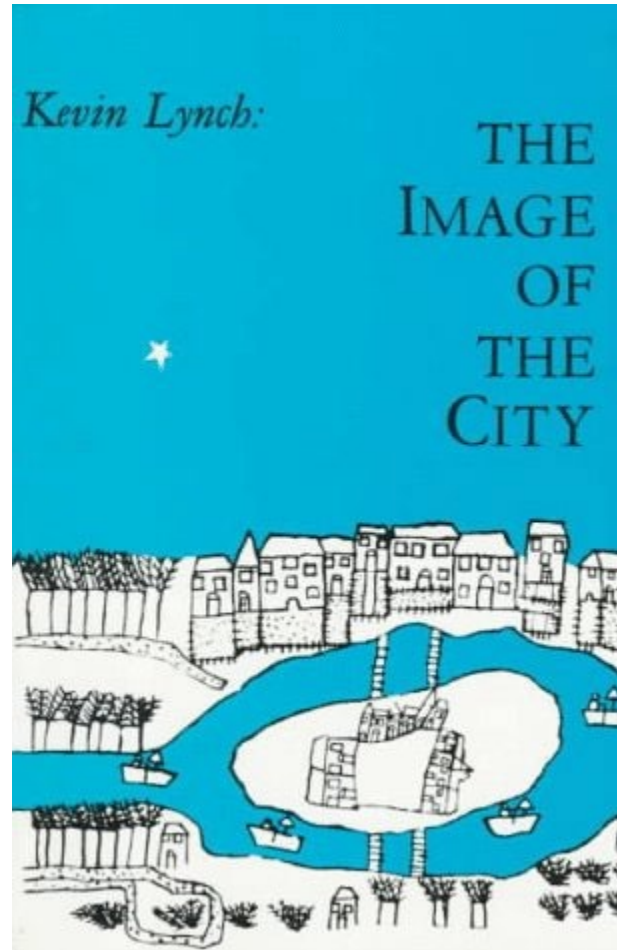
1.	Abstract	1
2.	Introduction	2
3.	Material and Methods	4
3.1	Theoretical background and methodology	4
3.2	Data source	5
3.3	Data analysis	7
4.	Evaluation and results	10
4.1	Spatio-temporal tag clouds	10
4.2	Determining sightlines and important visual connections	11
4.3	Individual location analysis and additional methods	15
5.	Discussion	17
5.1	Significance of results and implications for planning and design	17
5.2	Limitations and potential issues	18
6.	Conclusions	19
	References	20
	List of figures	22
	List of appendices	23

„Visualizing statistically weighted perception using crowd-sourced photo geodata.“ *Landscape and Urban Planning : Critical Methods for Landscape Visualization* “

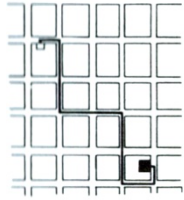


- Boden
- Wasser
- Klima
- Flora
- Fauna
- Geschichte
- etc

Wahrnehmung – Planen?



- **1960:** Urban Planner Kevin Lynch



„... the **generalized mental picture** of the exterior physical world that is held by an individual...”

„...is the **product** both of **immediate sensation** and of the **memory of past experience**, and it is used to interpret information and to guide action.”

The Image of the Environment

„We are not simply observers of this spectacle, but are ourselves part of it...”

„ While it [the City] may be stable in general outlines for some time, it is **ever changing in detail.**“

„... **clarity or legibility** ... is of special importance when considering environments at the urban scale of size, time and complexity.“

„A good environmental image gives ... emotional security.“

„... when home is not only familiar but **distinctive** as well.“

„... a distinctive and legible environment ... heightens the potential depth and intensity of human experience.“

„A landscape whose every rock tells a story may make difficult the creation of fresh stories.“

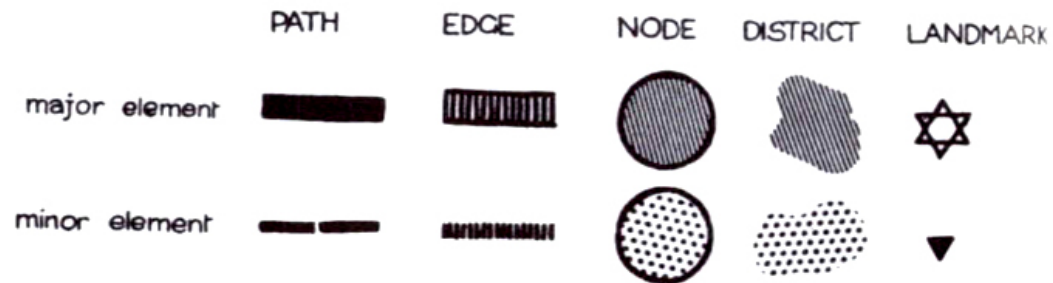
„... the image of a given reality may vary significantly between different observers.“

„Each individual creates and bears his own image,
**but there seems to be substantial agreement among
members of the same group.“**

→ „Group Images“ → „the **Public Image**“

= „... common mental pictures carried by large numbers of a city's inhabitants.“

„Identity and structure in the mental image ...the **imageability**.“



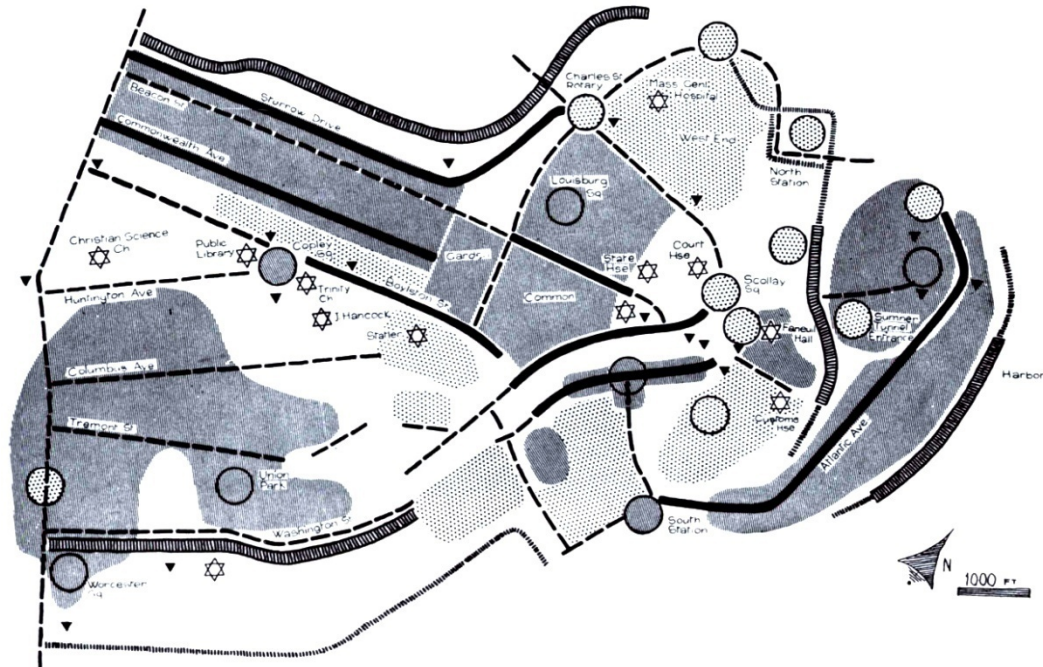


FIG. 3. *The visual form of Boston as seen in the field*

-identity, structure and meaning
 → imageability and legibility

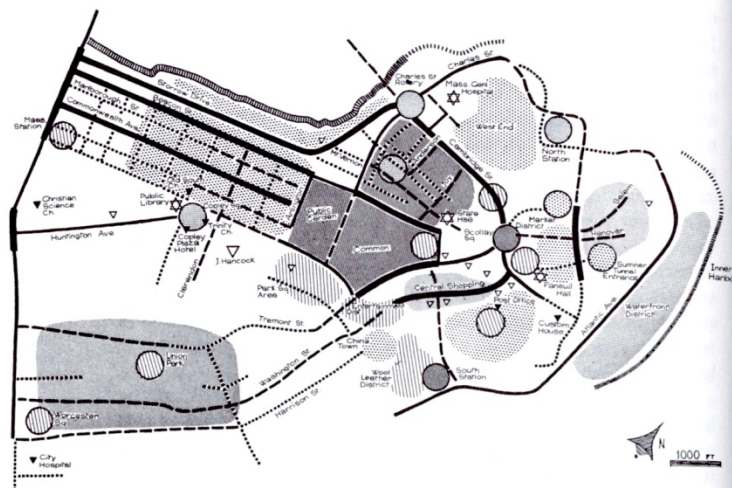


FIG. 35. The Boston image as derived from verbal interviews

FIG. 36. The Boston image as derived from sketch maps

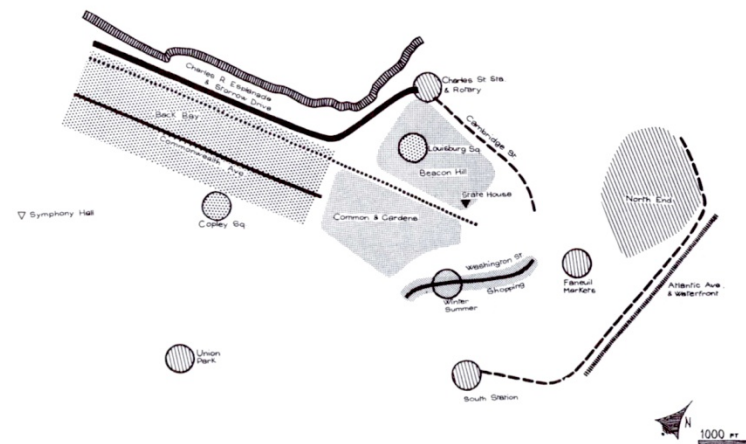
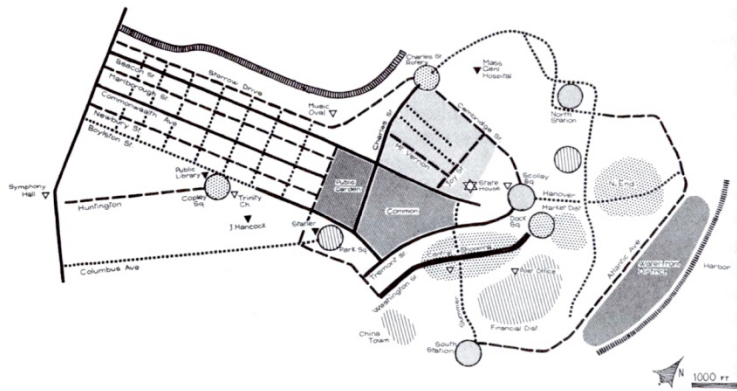
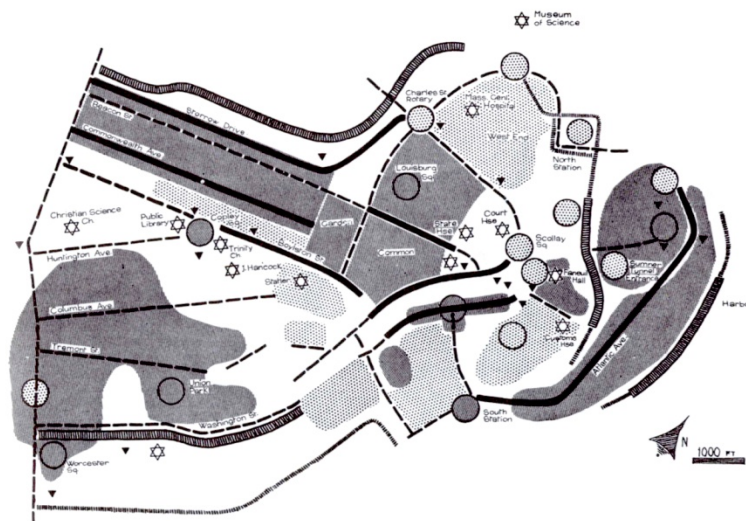
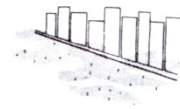
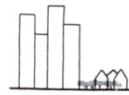
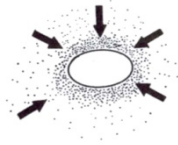
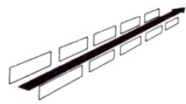


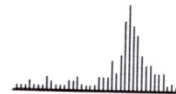
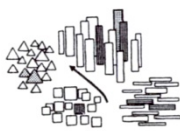
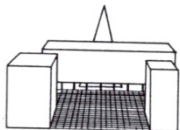
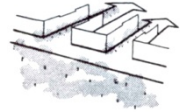
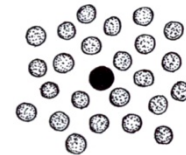
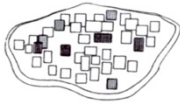
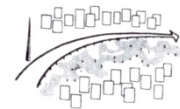
FIG. 37. The distinctive elements of Boston

FIG. 38. The visual form of Boston as seen in the field

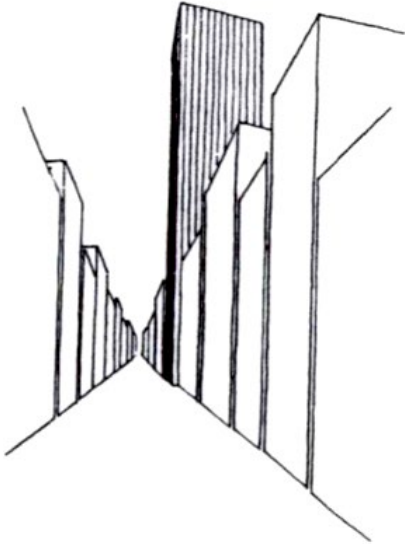
























Form Qualities



„The arrangement by levels is a necessity in a large and complex environment. Yet it imposes an extra burden of organization on the observer, **especially if there is little relation between levels.**“



Legend for Figures 35 to 46 following

	PATH	EDGE	NODE	DISTRICT	LANDMARK
over 75% frequency					
50-75% "					
25-50% "					
12 ½-25% "					

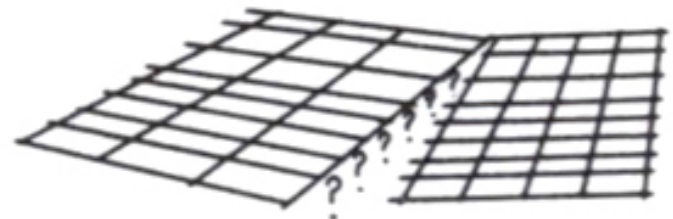
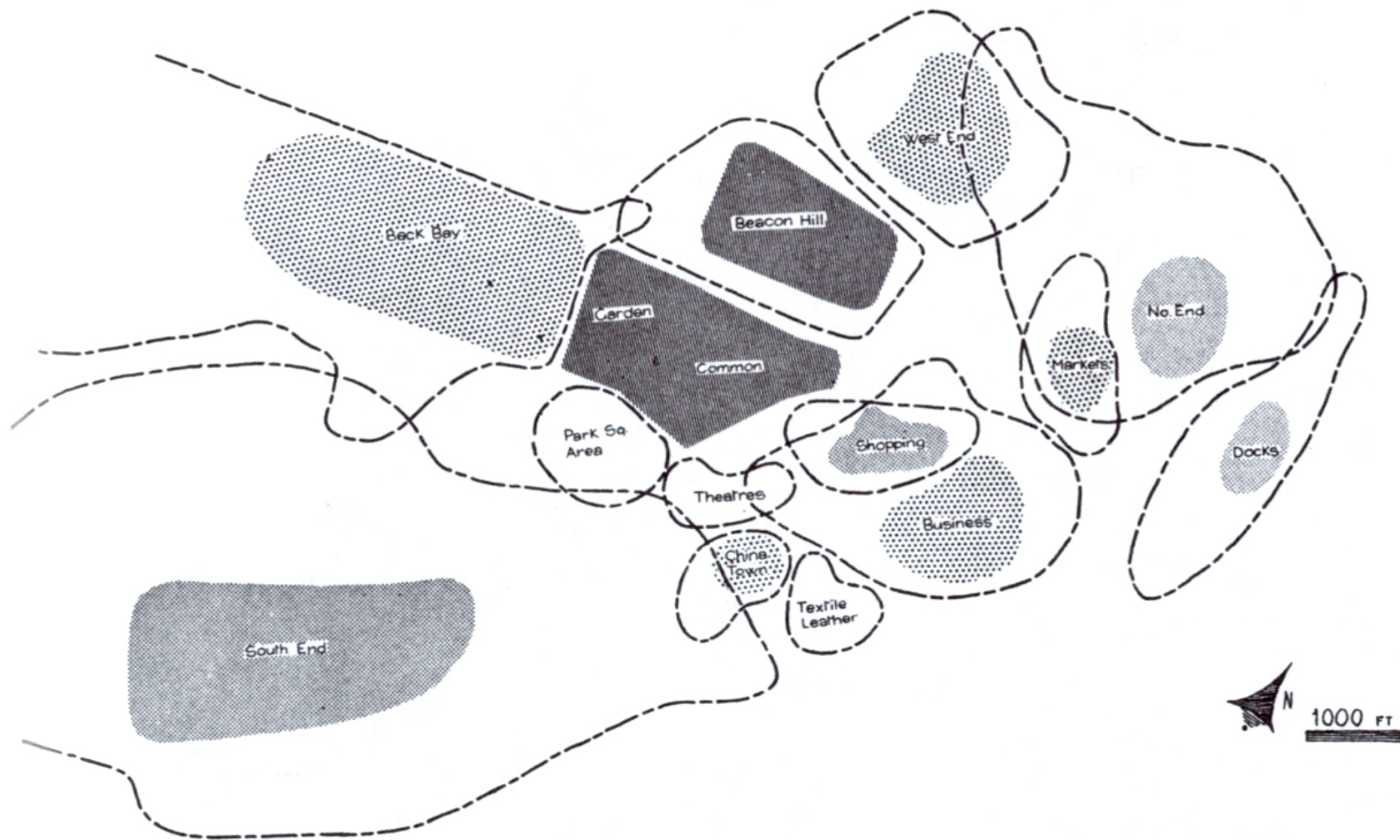
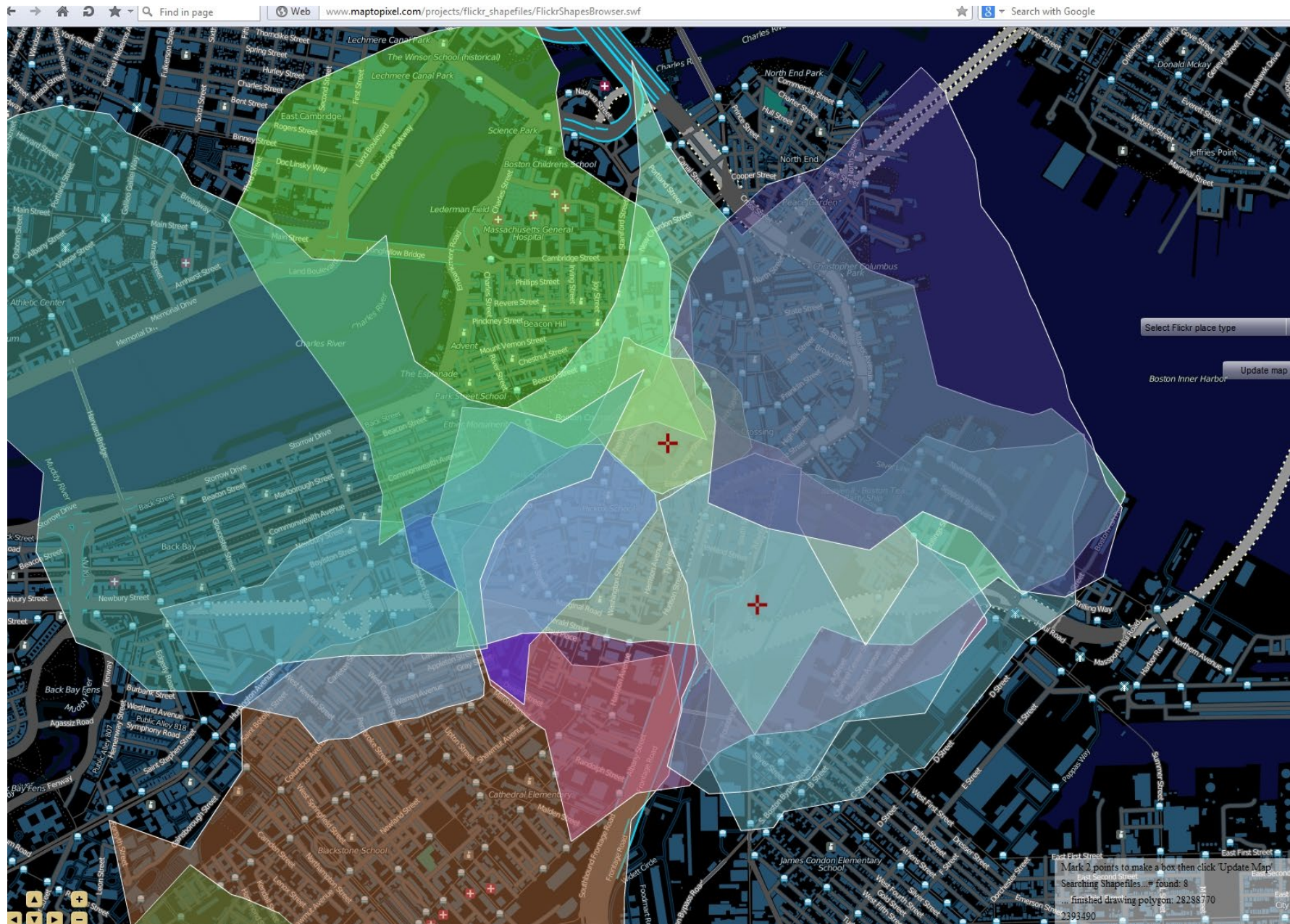
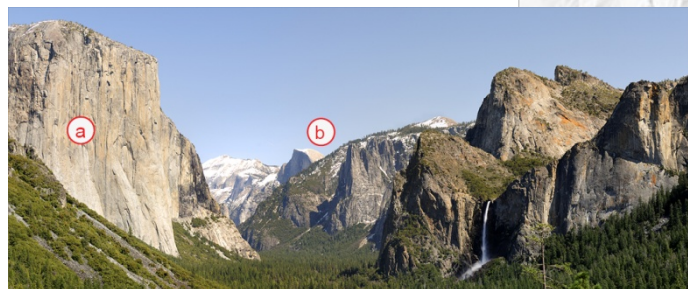
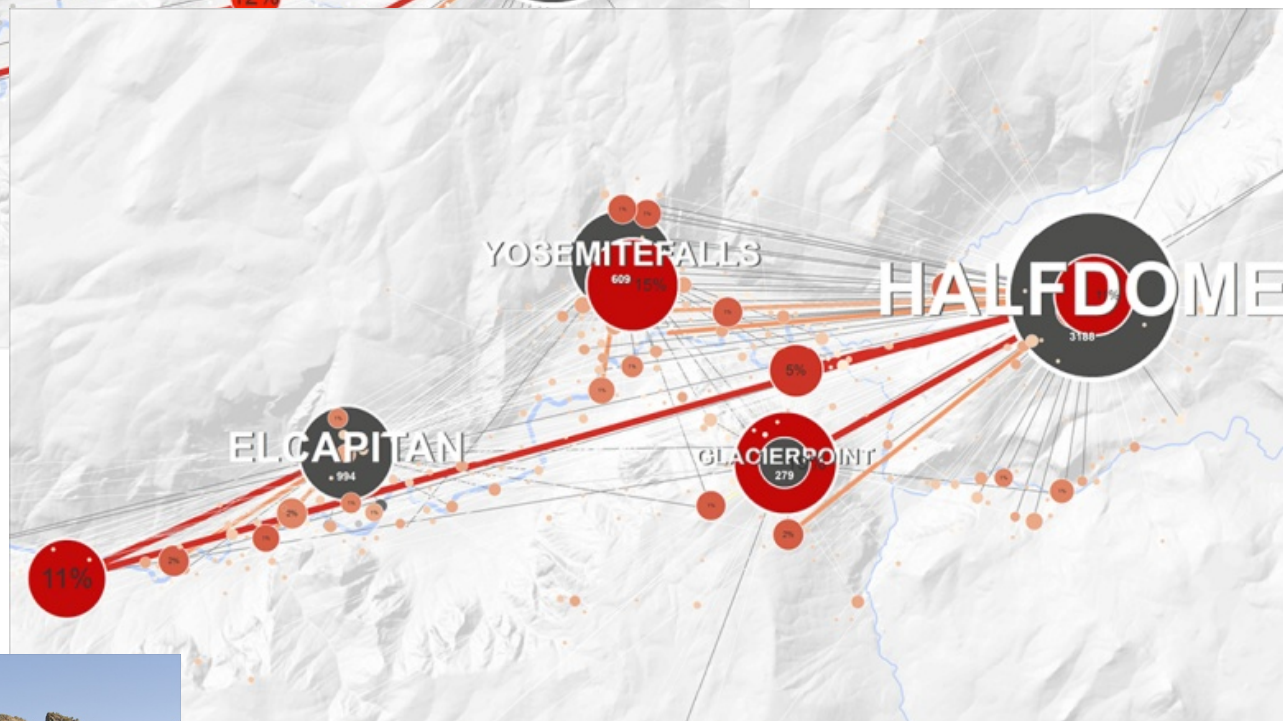
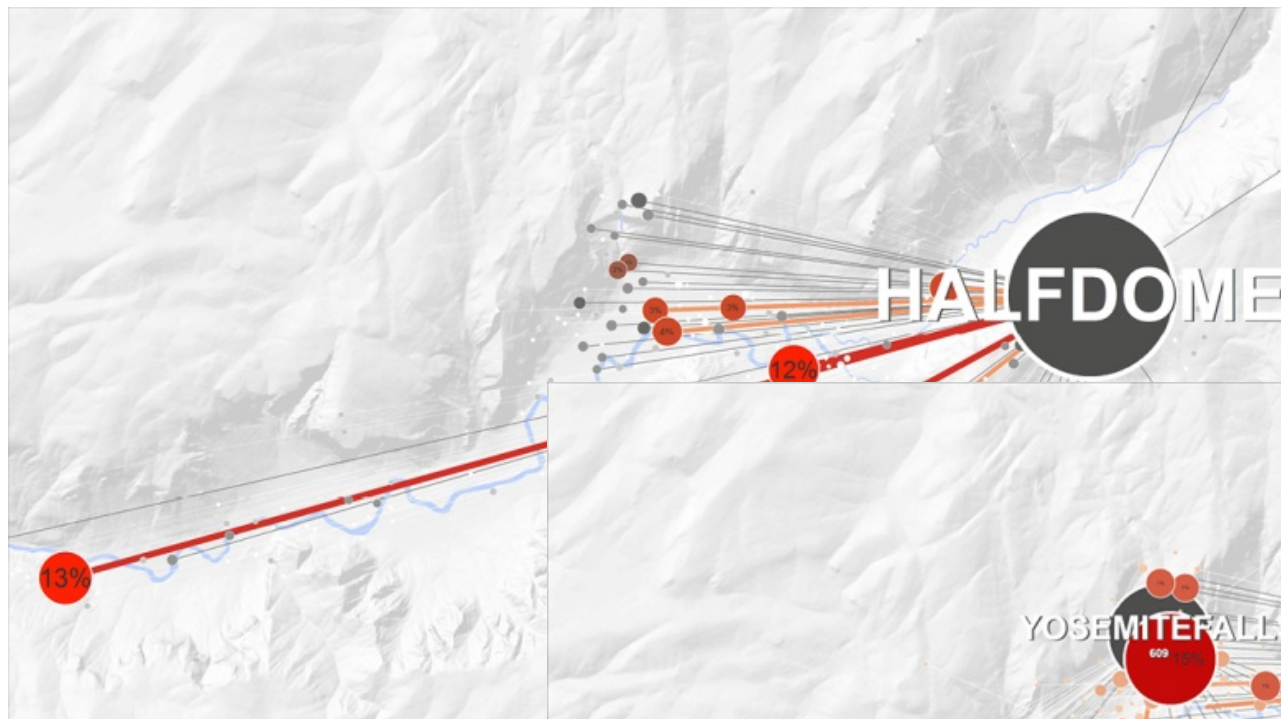
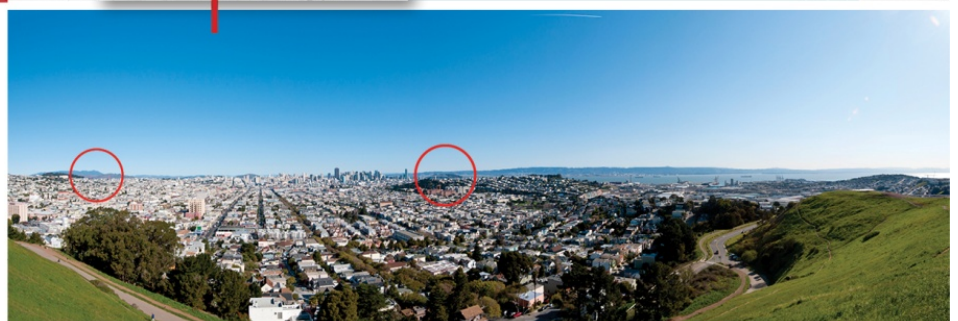
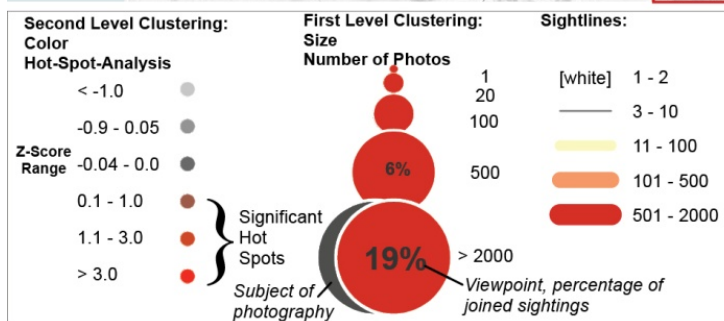
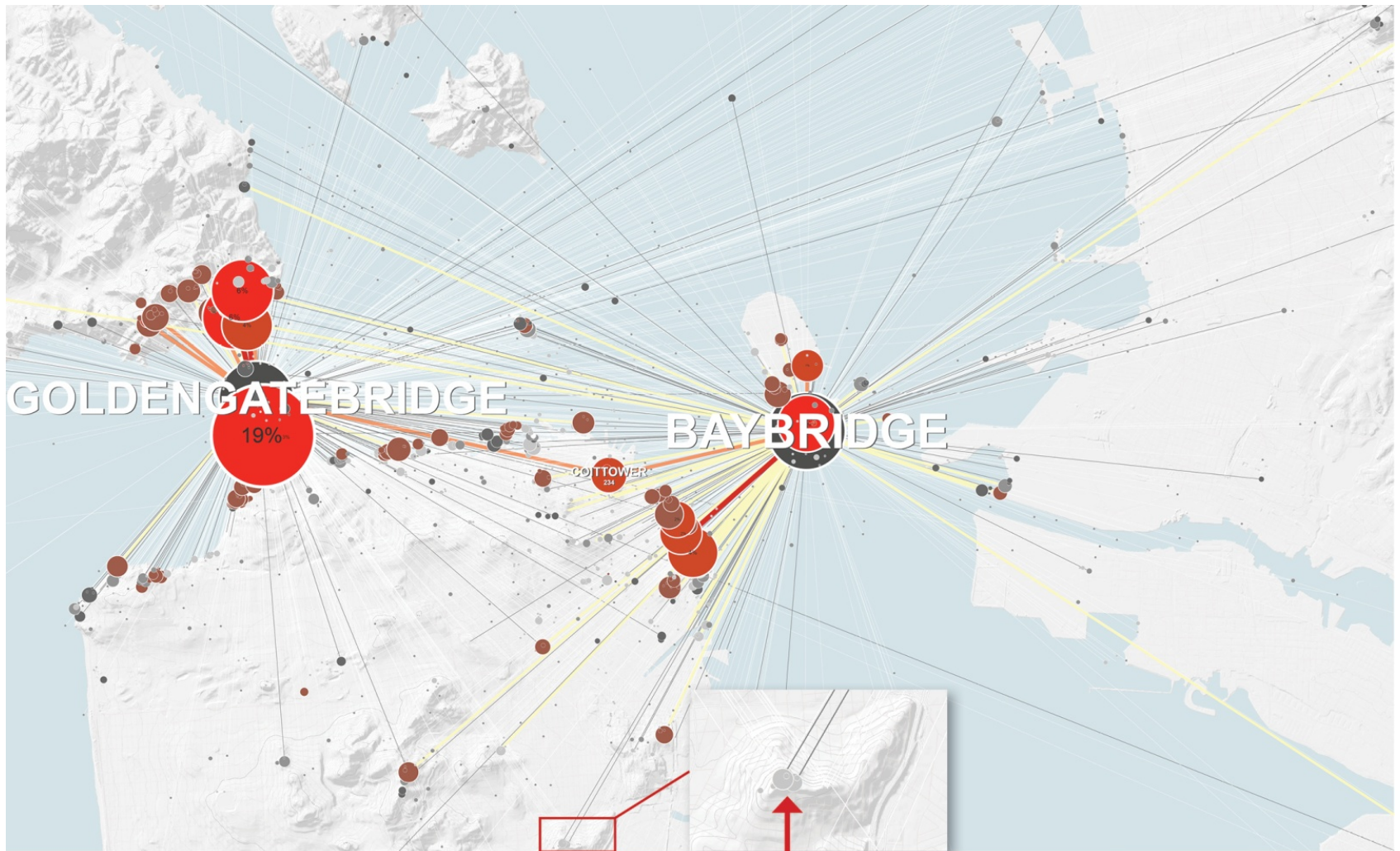


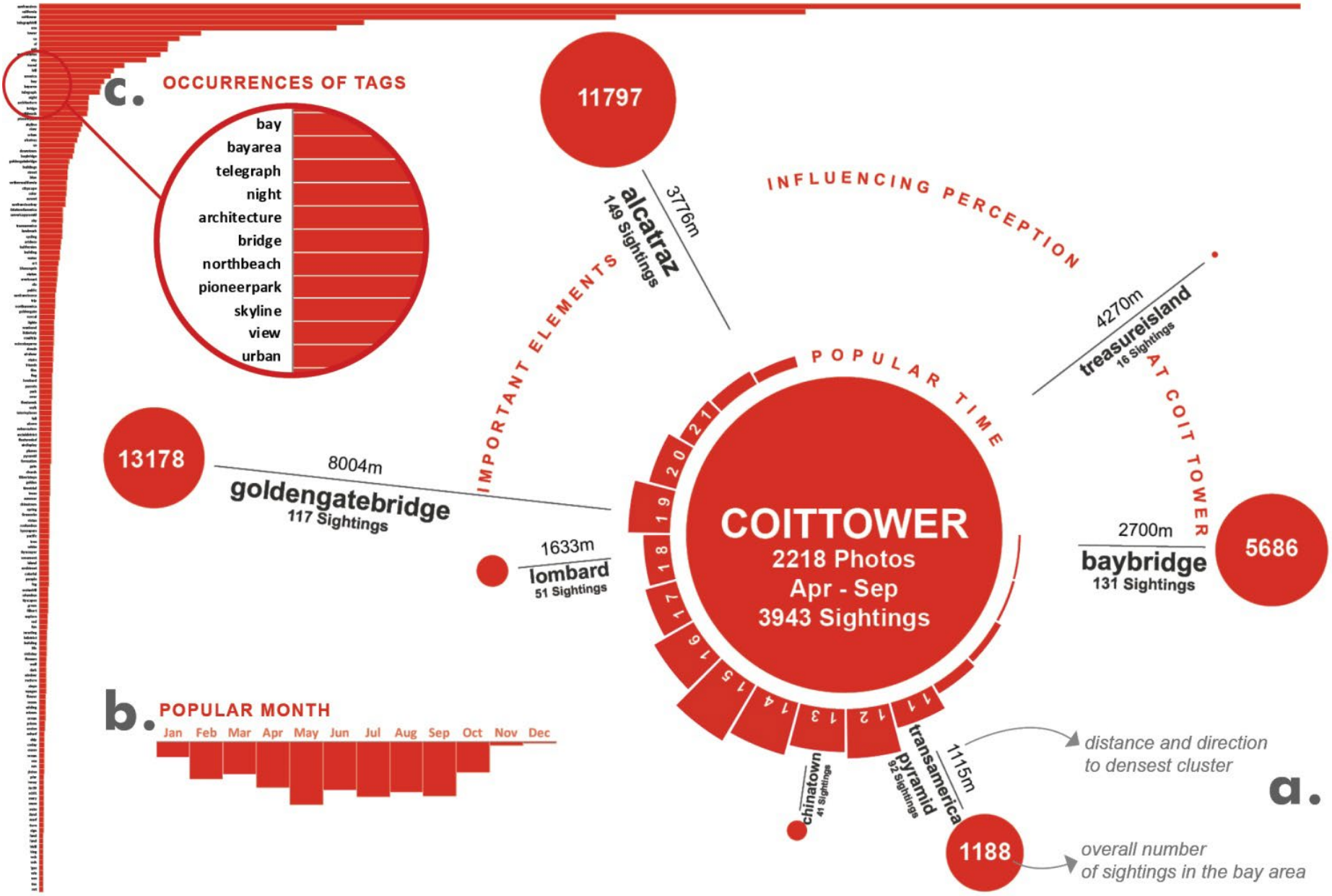
FIG. 25. *Variable boundaries of Boston districts*

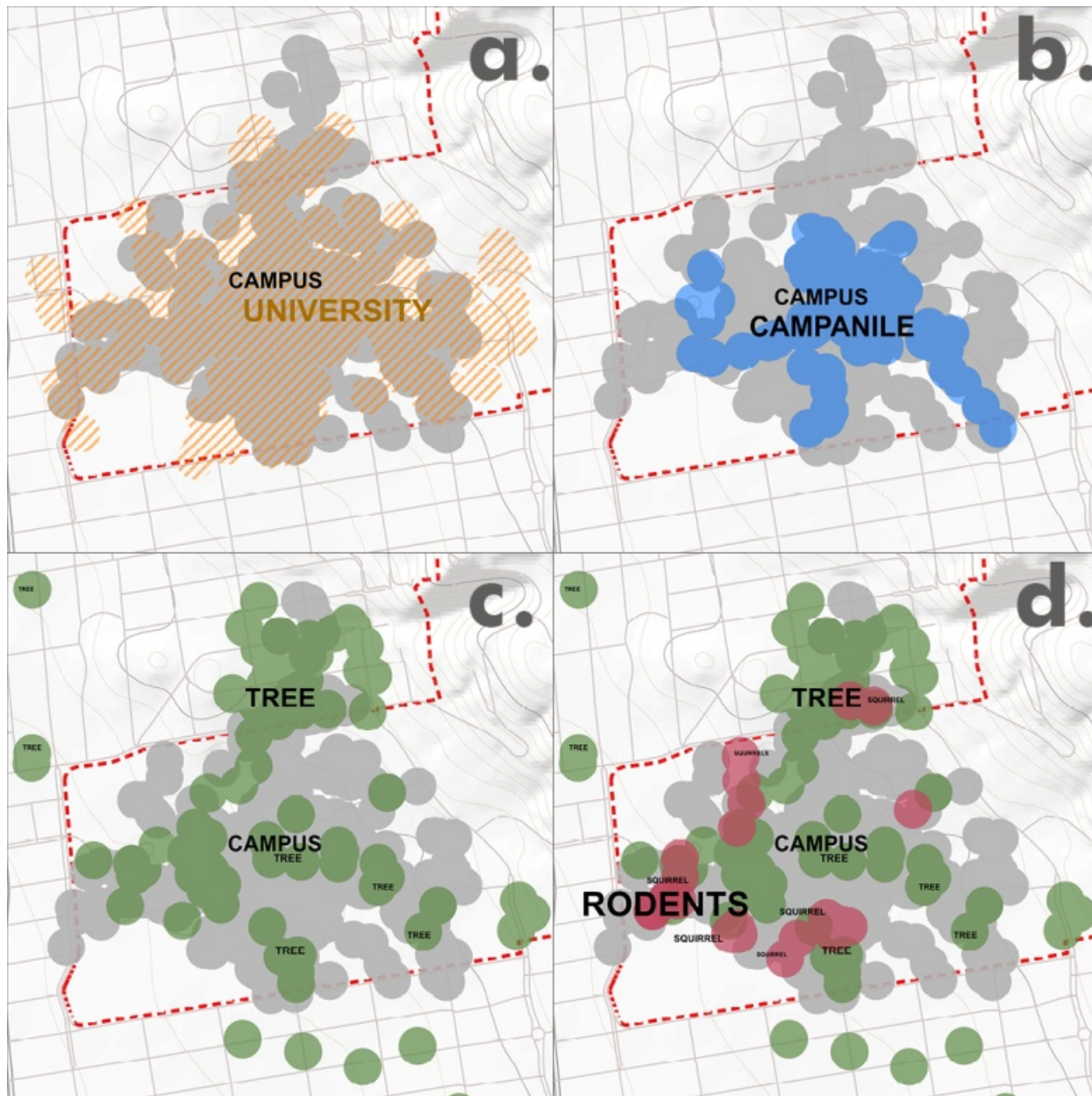


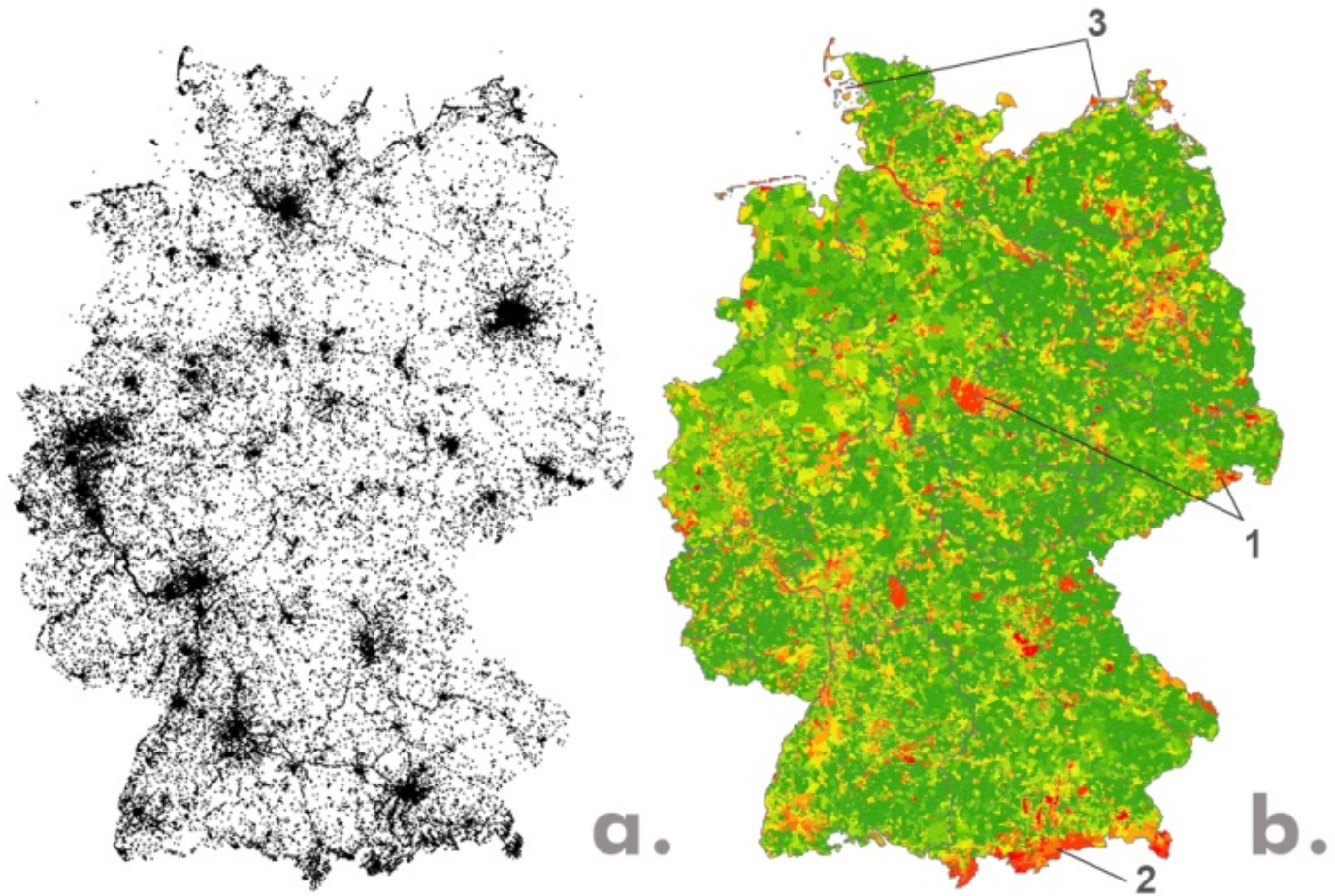












“To improve community appearance, planners need to know how the public evaluates the cityscape.” (Jack Nasar)

"It is equally important to analyze the way in which the area is perceived by its people, since perception is a two-way process."

...

“... the visual character of a place, and its evaluations, is impossible to analyze if divorced from the people who see it” (Kevin Lynch)

