

1-3 February 2017, EVA-VGI meeting

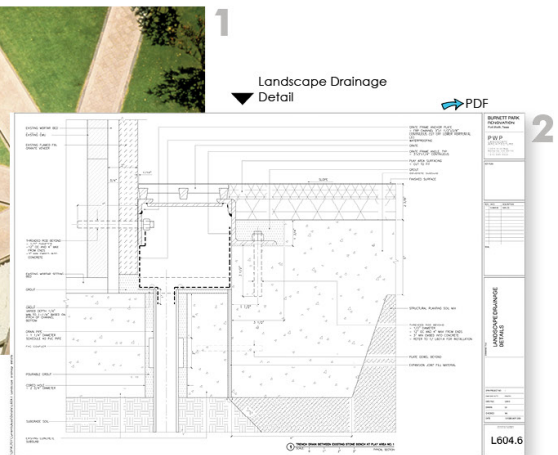
# **Visualizing VGI** **for application to the fields of landscape and urban planning**

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Department of Geosciences, Cartographic Communication

**background**



▲ Burnett Park, Fort Worth, TX



1

▼ Landscape Drainage Detail

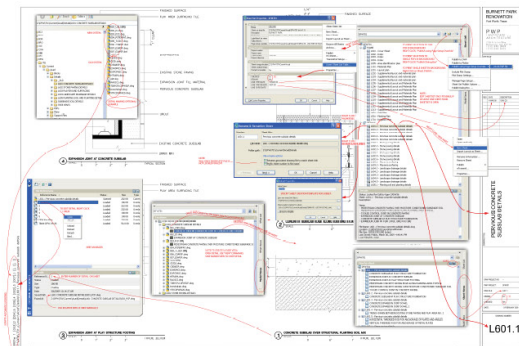
PDF

2

## CONSTRUCTION DRAWINGS, FIELD COORDINATION

During my time at Peter Walker and Partners landscape architecture in Berkeley, I was primarily responsible for the coordinating of Burnett Park Renovation project in Fort Worth, TX (1). This included compilation of a large number of construction drawings (2). At the same time, I was able to introduce new software practices to the office such as sheet file organization (3). Other projects I was involved at Peter Walker included the **Stanford Graduate School of Business Campus**, the **World Trade Center Memorial Plaza** redesign, and the **Sydney Waterfront (Barangaroo Headland Park)**.

2007 - 2009



▲ AutoCAD Sheet Set manager implementation guide

PDF

4



Concept/ Analysis

Brochure

## OPEN SPACE ANALYSIS AND DESIGN

During the last part of studying landscape architecture at the UT Dresden, I focused on classical landscape architecture open space design projects such as the redesign masterplan for the **UT Dresden CAMPUS (1)**, **Wilhelm-Kuelz-Plaza Redesign (2)**, or a project in cooperation with Addis Abeba to develop unused open space structures in critical areas of the city (3).

2007 - 2009

1



▲ Illustration, central plaza design



▲ Still frame from 3D Animation, Design / Light Concept

Animation/Video



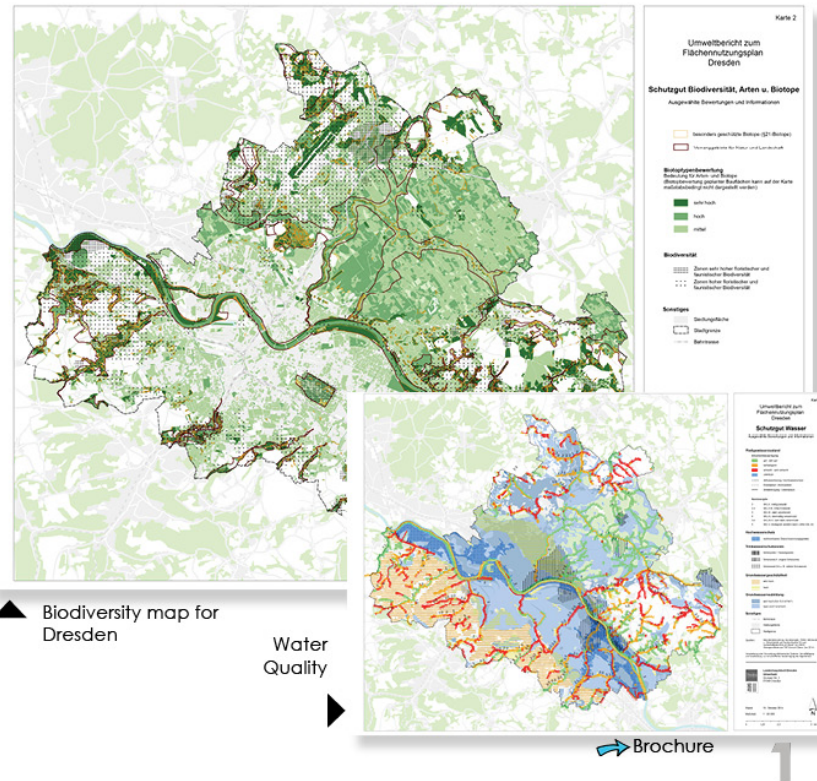
▲ Design plan close-up

Full Size

DETAIL KERN CAMPUS ENTWURF

5

# Landscape Architecture

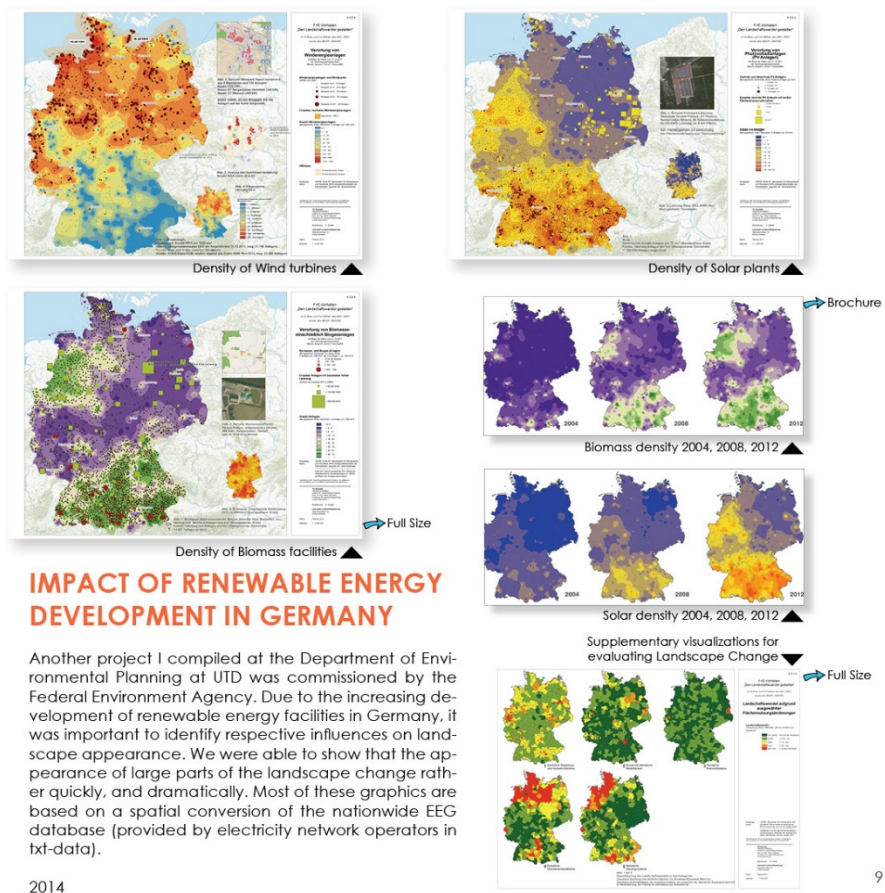
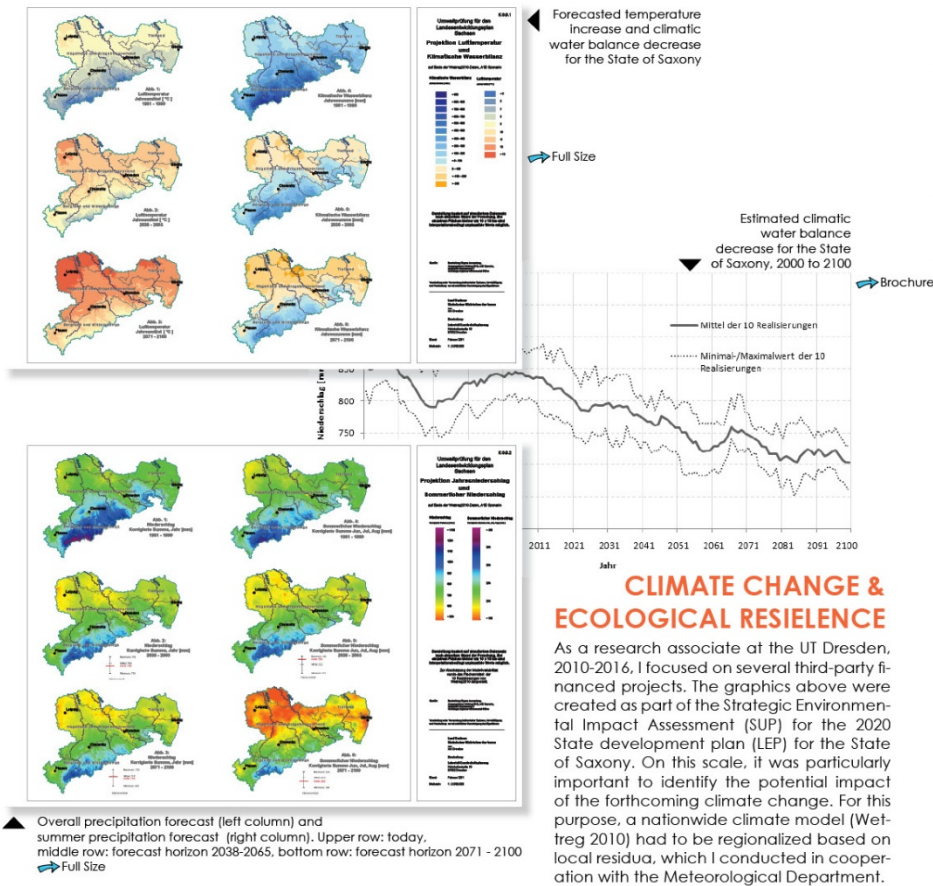
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# STRATEGIC ENVIRONMENTAL IMPACT ASSESSMENT

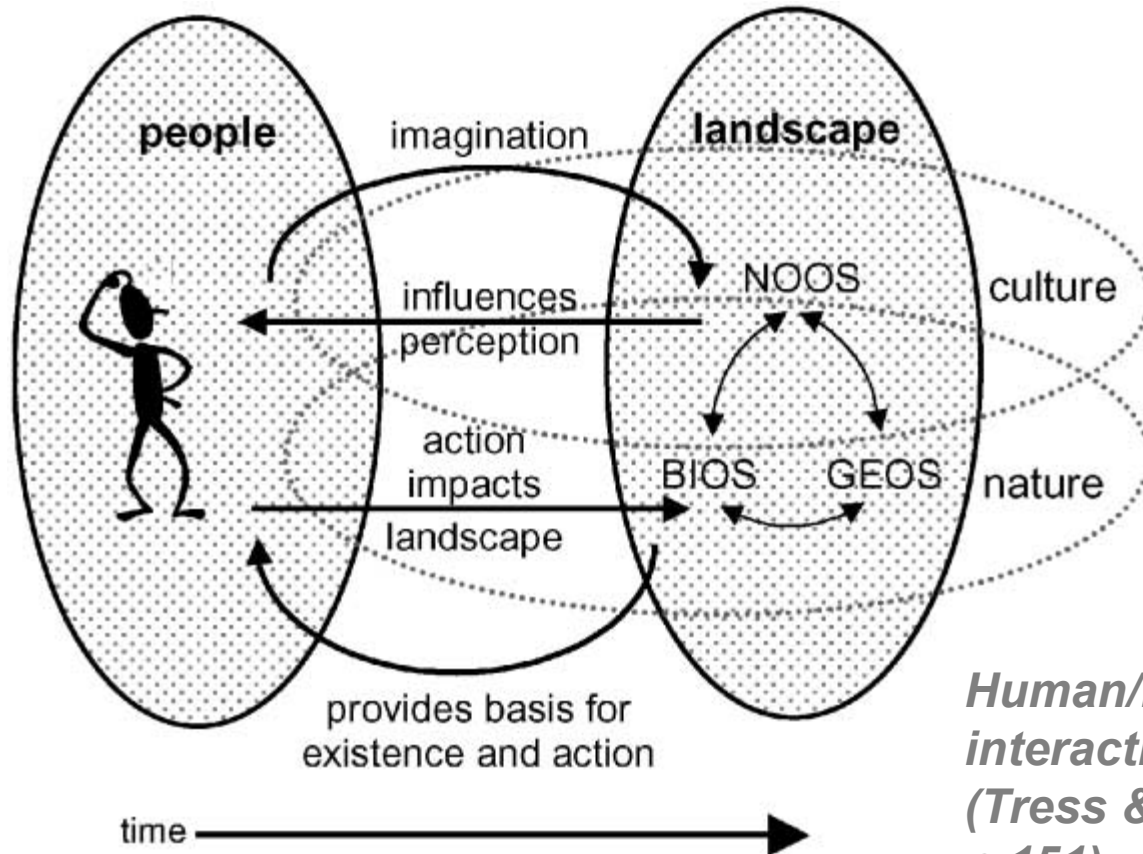
Another Strategic Environmental Impact Assessment that I coordinated at the UT Dresden was compiled for the 2015 Land use plan (FNP) for the City of Dresden. This strategic city development plan designated about 180 new construction sites, whose environmental impact had to be assessed through plans **(1)** and on-site assessments **(2)**. This project was insofar challenging as it required the synthesis of large amounts of information. For this purpose, a database interface was developed, which was finally used to automatically compile Assessment Sheets and statistics.

# Landscape Planning





**Problem(s):**  
**Landscape and perception (= valuation)**  
**of the landscape are inseparably intertwined.**



*Human/landscape  
interaction model  
(Tress & Tress, 2001;  
p.151)*

**Flickr**



#### 4 Facets:

(Panofsky-Shatford Matrix)

**Location (Where?)** = spatial

**User origin (Who?)** = social

**Tags (What?)** = thematic

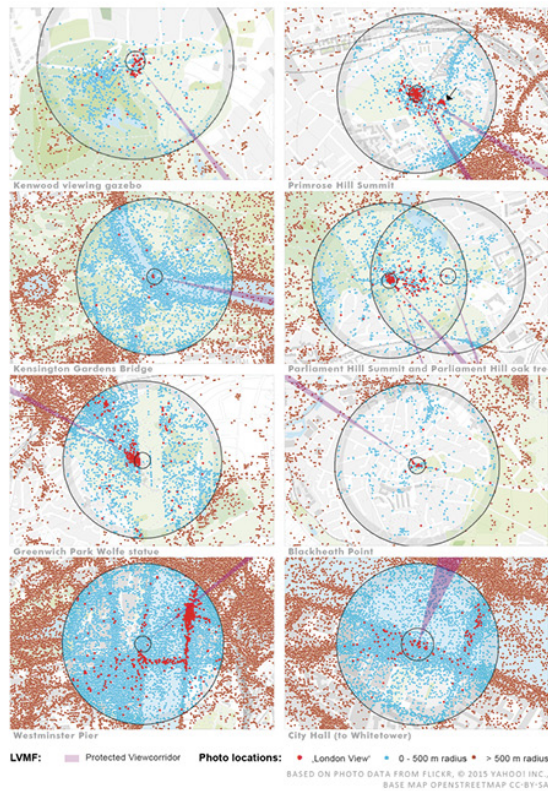
**Time (When?)** = temporal

Photos:	57,537,317
Users:	618,973
Total # of Tags:	377,179,629
Distinct # of Tags:	7,164,666

**57 Million Photo Locations in Europe**

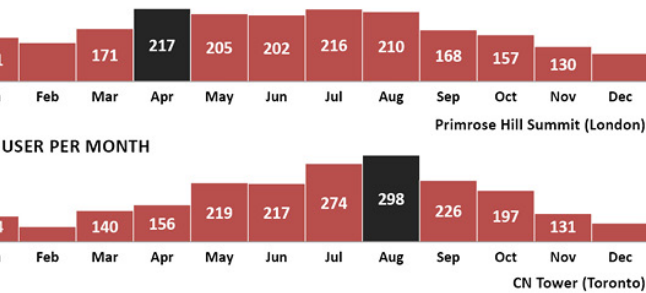
A. Dunkel, Source: Flickr, 2007-2015





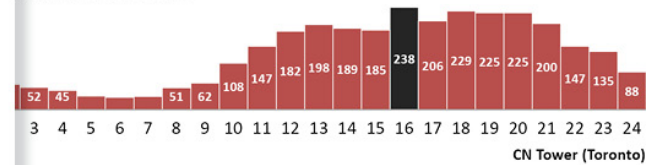
▲ Photo patterns at vantage points in London that are protected by the London View Management Framework (LVMF)

## ASSESSING INTERACTION/ACTIVITY PATTERNS FROM CROWDSOURCED PHOTO DATA

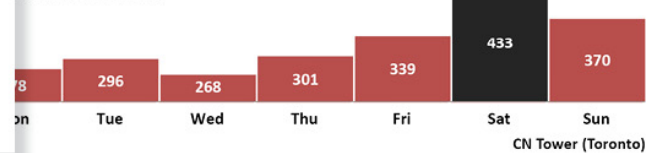


▲ Temporal activity patterns at different locations, extracted from photo time stamps

USER PER TIME OF DAY

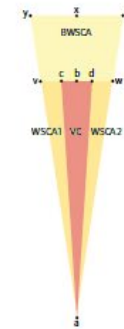
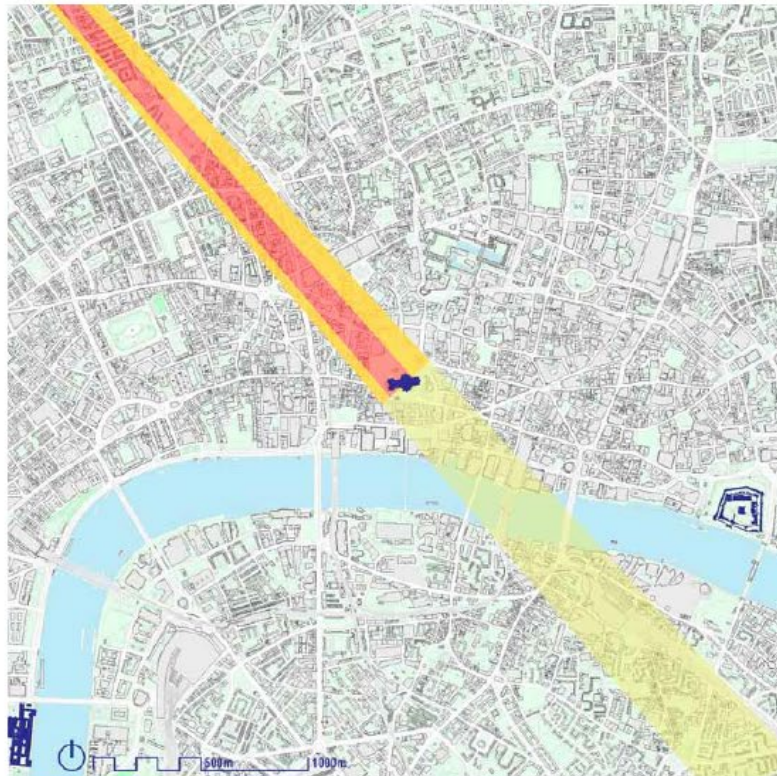


USER PER WEEKDAY

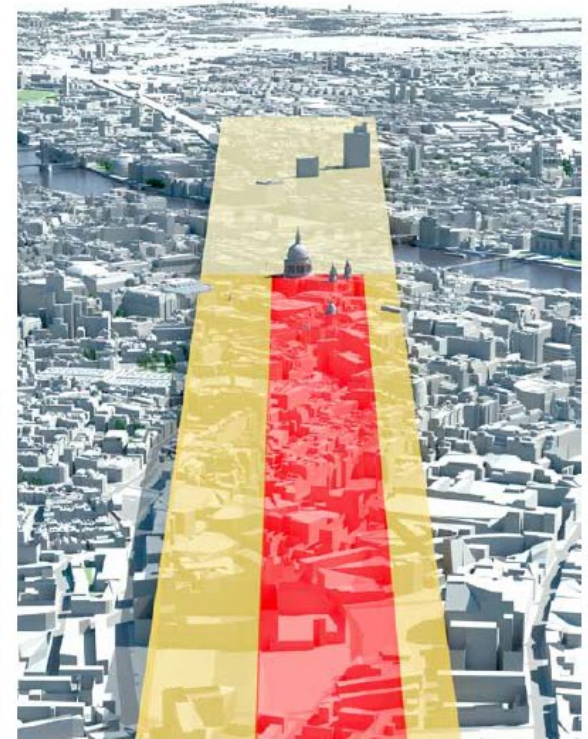


**Protected Vista from Assessment Point 2A.1**

from: Parliament Hill: the summit – looking toward St Paul's Cathedral  
to: St Paul's Cathedral

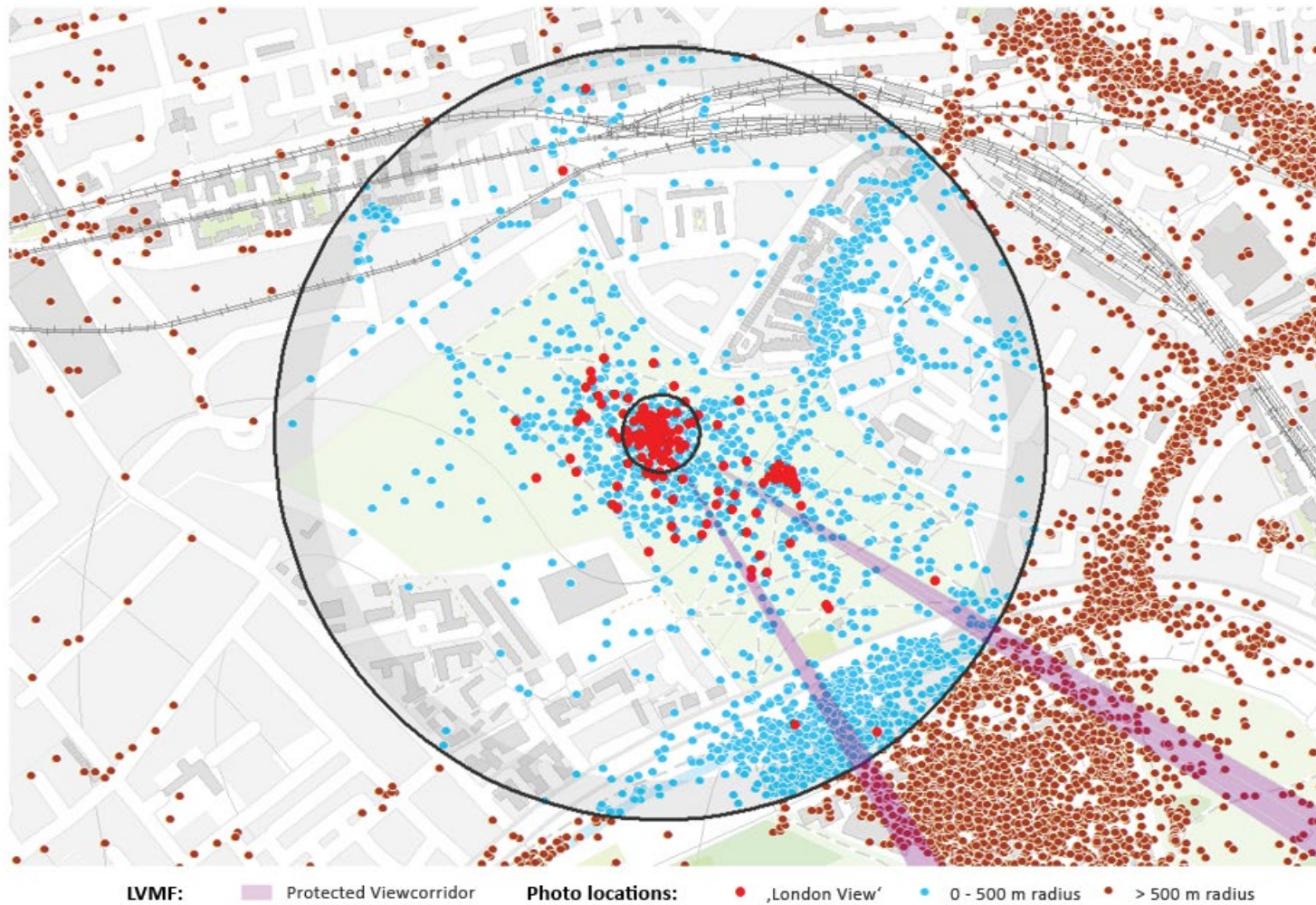


Viewing Corridor (VC)			
a	527,605.40	186,131.59	98.0mAO
c	532,064.05	181,168.68	52.0mAO
d	531,979.35	181,076.29	52.0mAO
Length (m)		6,645.0m	
Width at monument (m)		140.0m	
Defining point at St Paul's Cathedral			
b	532,054.40	181,142.29	52.0mAO
Wider Setting Consultation Area 1 (WSCA1)			
a	527,605.40	186,131.59	98.0mAO
v	532,167.05	181,241.39	52.0mAO
c	532,064.05	181,168.68	52.0mAO
Width at monument (m)		130.0m	
Wider Setting Consultation Area 2 (WSCA2)			
a	527,605.40	186,131.59	98.0mAO
d	531,979.35	181,076.29	52.0mAO
w	531,941.85	181,043.19	52.0mAO
Width at monument (m)		50.0m	
Background Wider Setting Consultation Area (BWSA)			
v	532,167.05	181,241.39	52.0mAO
y	533,960.05	179,451.59	52.0mAO
z	533,550.05	179,128.89	52.0mAO
w	531,941.85	181,043.19	52.0mAO
Length (m)		2,506.0m	



## London View Management Framework (LVMF)





**Primrose Hill Summit**

BASED ON PHOTO DATA FROM FLICKR, © 2015 YAHOO! INC.,  
BASE MAP OPENSTREETMAP CC-BY-SA

## London View Management Framework (LVMF)

Who:

**Representativeness**  
**“Bias of Information”**



## Bias

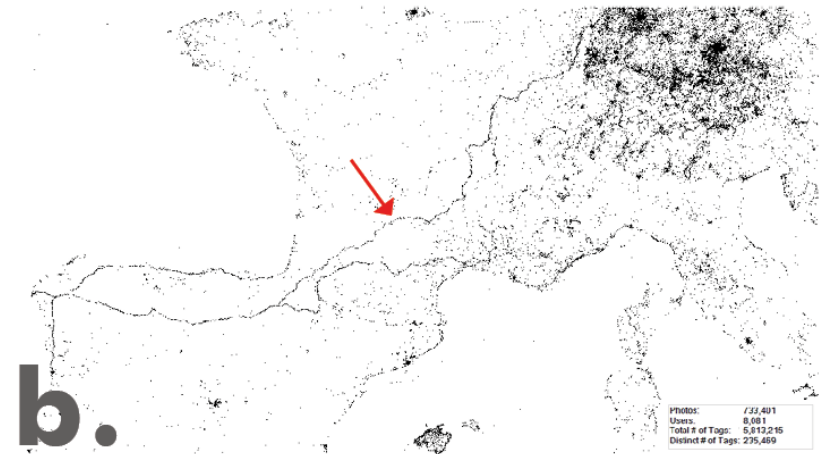
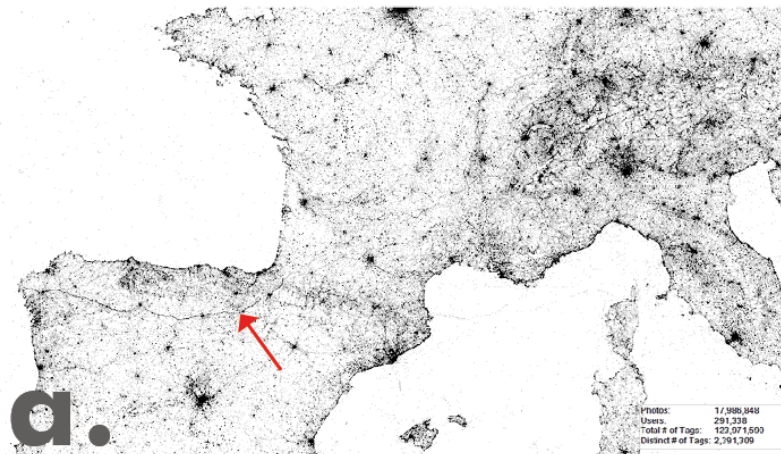


Americans



Europeans

## Bias



Camino de Santiago

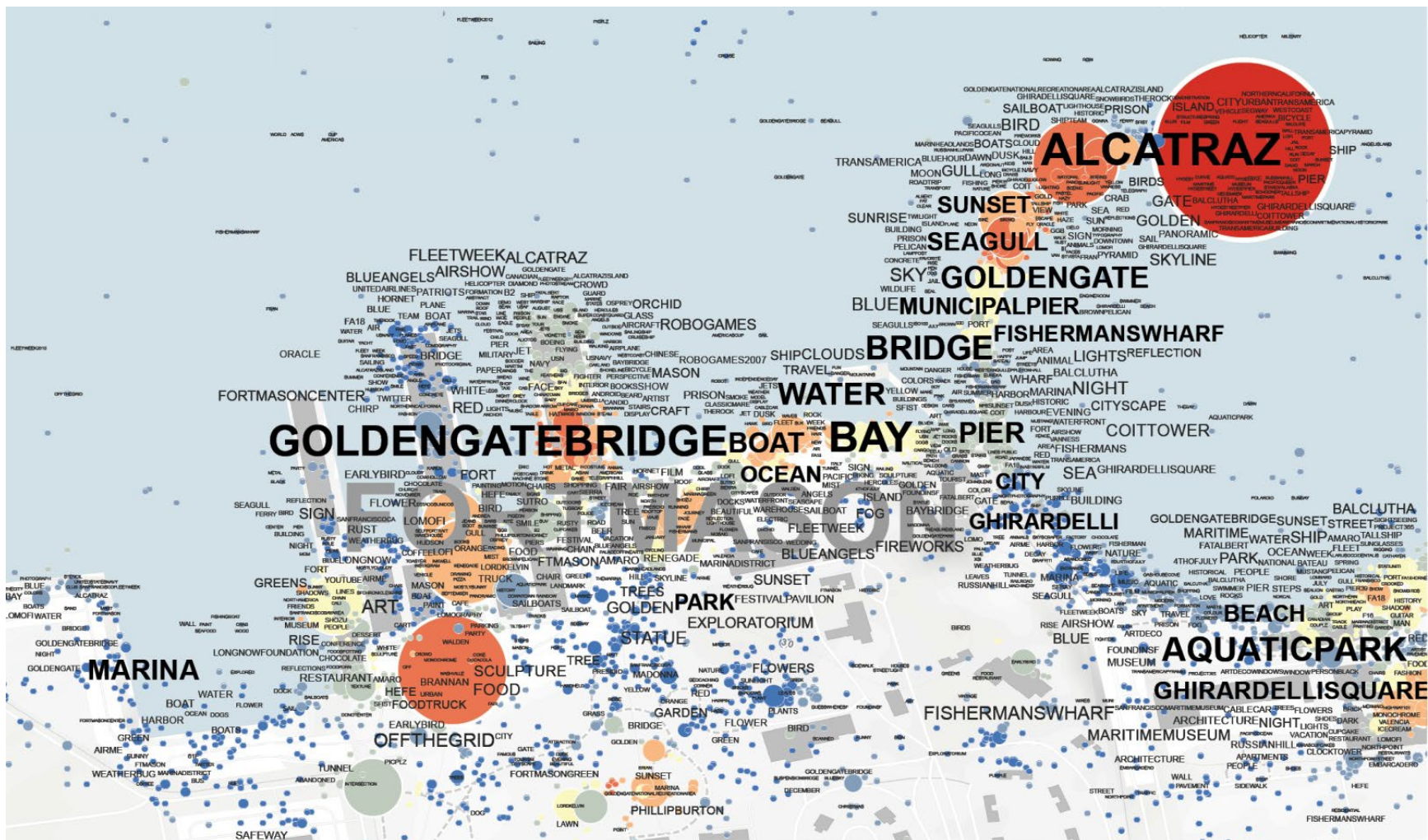
# Attribution of meaning:

## **Tags**

# **Spatio-temporal Tag Clouds**

(or “Tag Maps”)





Distribution of Photos

Second Level Clustering:

Color  
Hot-Spot-Analysis

< -0.80  
-0.80 - -0.40  
-0.39 - 0.0  
0.1 - 2.0  
2.1 - 4.0  
4.1 - 6.0  
> 6.0

Significant  
Cold  
Spots  
Significant  
Hot  
Spots

First Level Clustering:

Size  
Number of Photos\*

1  
5  
10  
20  
> 50

Font Size:

fontmason  
fontmason  
fontmason  
fontma

Number of  
occurrences:\*

1  
10  
50  
100  
> 200

Font Weight/ Color:

Light-grey color/ shown in  
background for most used tags:  
**fontmason**  
Bold font weight for the densest  
area for each tag used:  
**fontmason**  
Normal font weight  
for all other values:  
fontmason

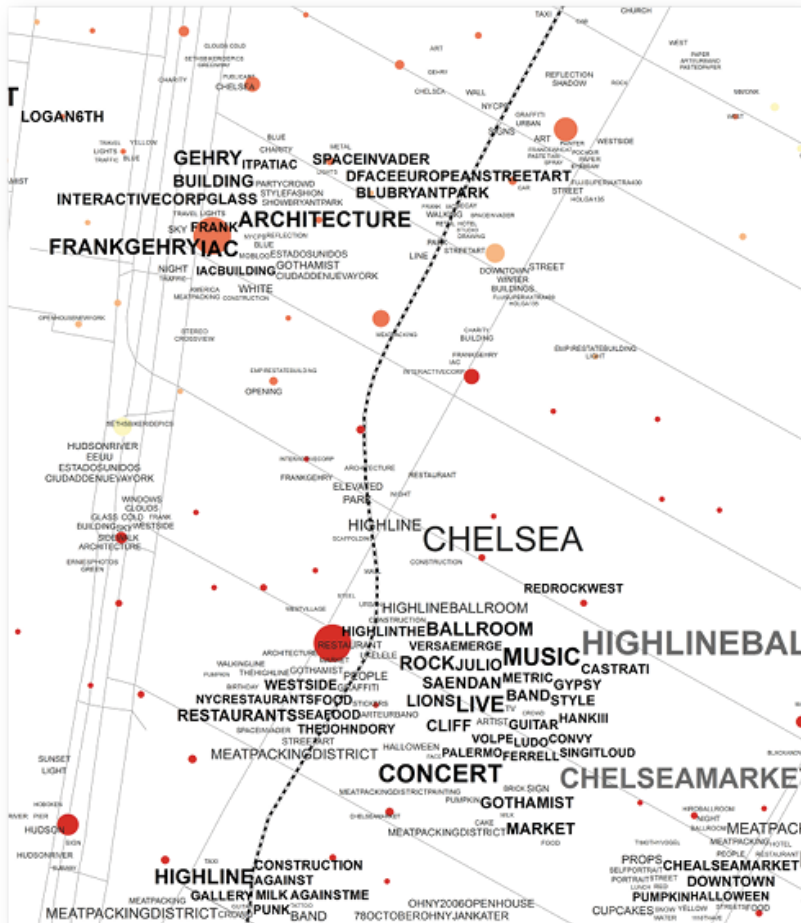
\* Values vary

0 50 100 200 Meters

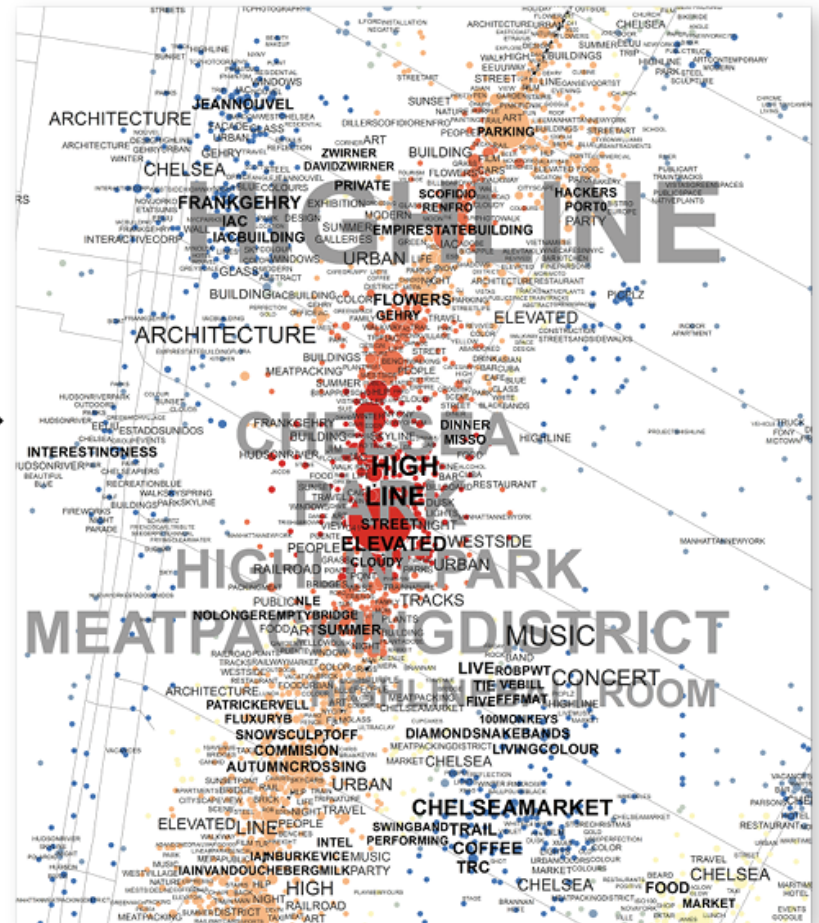
# Time-based filtering:

## **Monitoring**

# High Line, NY



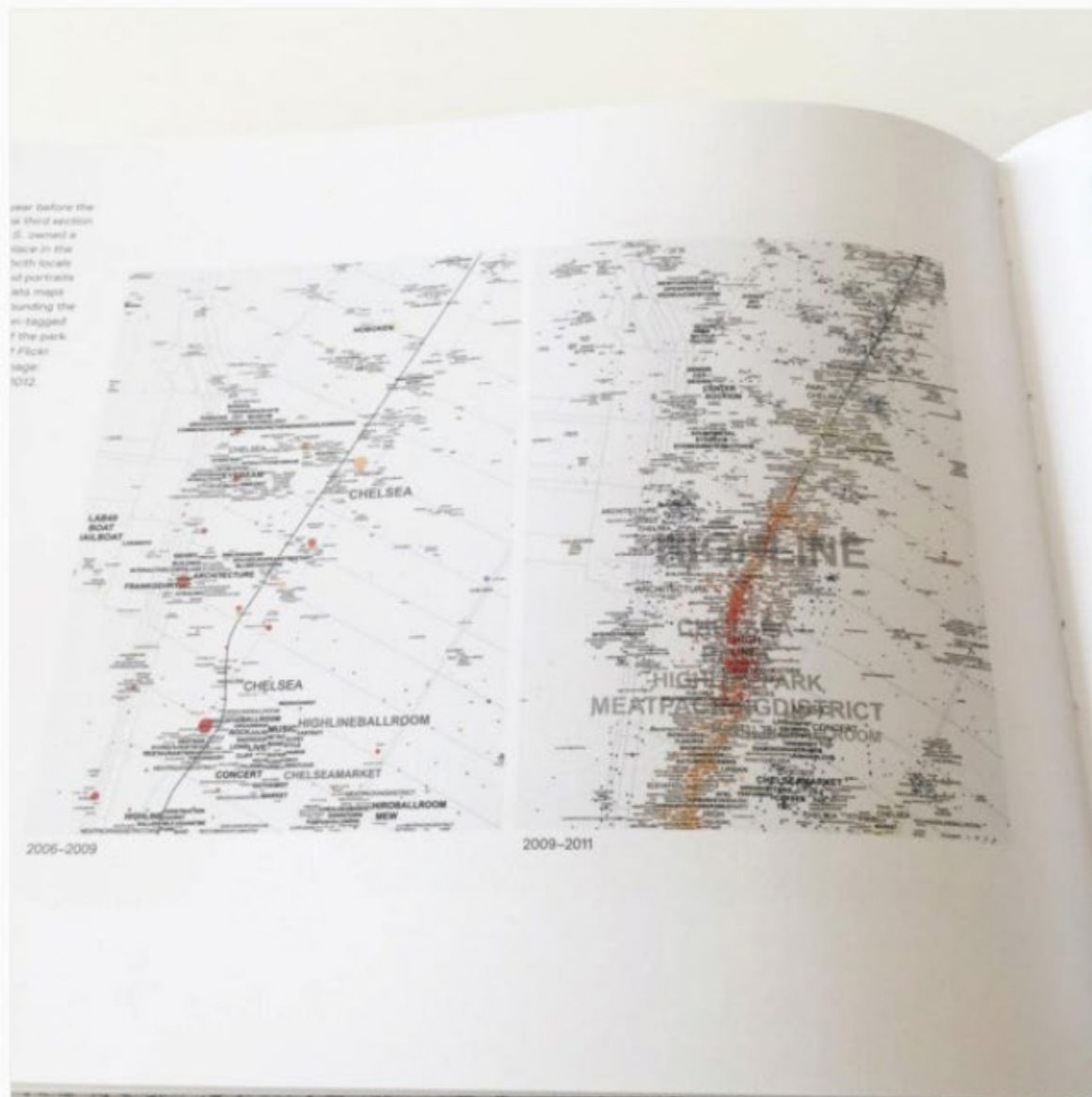
2006-2009



2009-2011







fieldoperations

FOLGEN

Gefällt 112 Mal

5Wo.

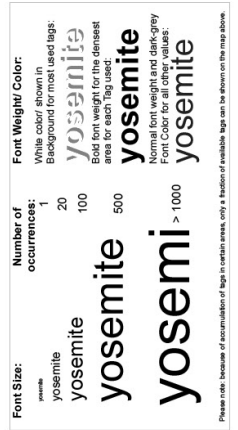
**fieldoperations** This High Line book is out! One last look, at the last chapter. Order link in bio, and @phaidonsnaps Today: 07\_Unforeseen

Once built, the High Line quickly became an icon and a symbol of NYC, its level of popularity taking us a bit by surprise! This chapter explores the many unforeseen aspects of the High Line, ranging from the different ways people use it, to its economic impacts, to how it has influenced other cities' approach infrastructure reuse. The two maps above, by Alexander Dunkel, show the spike in Flickr photos taken on the High Line before and after Phase 1's opening in 2009. @highlinenyc and continues to skillfully guide the High Line's everyday operations, maintenance, art, and programming, ensuring it strikes a balance between popular destination

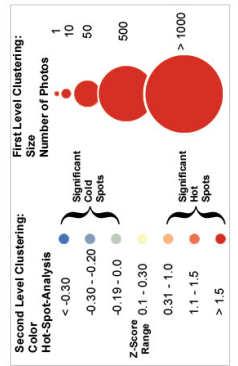
Melde dich an, um mit „Gefällt mir“ zu markieren oder zu kommentieren.

ooo



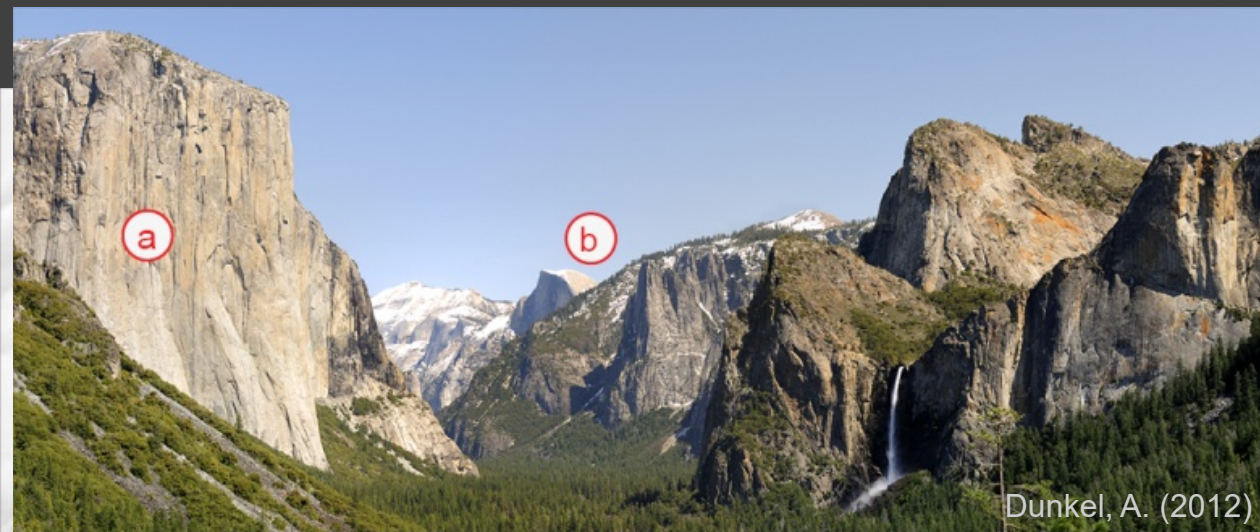
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### Distribution of Tags



### Distribution of Photos





Dunkel, A. (2012)



→ Meaning of a place as a **subject** compared to its meaning as a **vantage point**

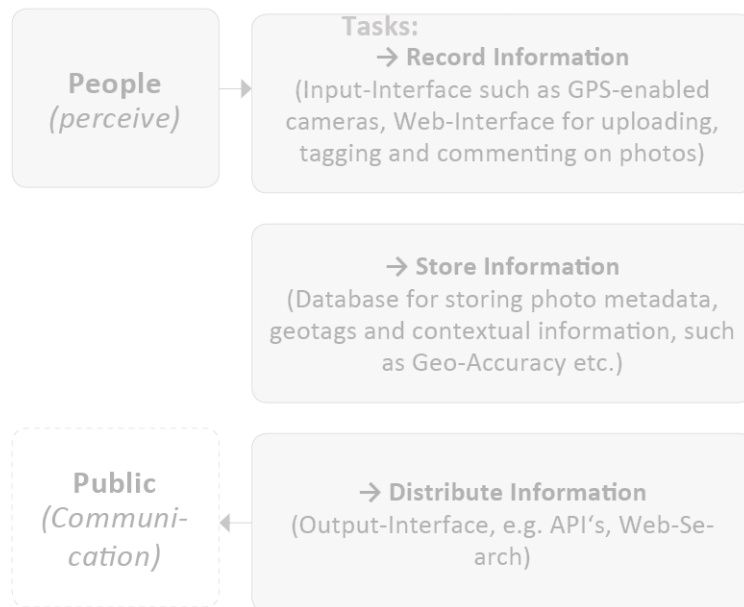
# Application Framework

## Data generation (VGI)

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Actor

Technology Agent

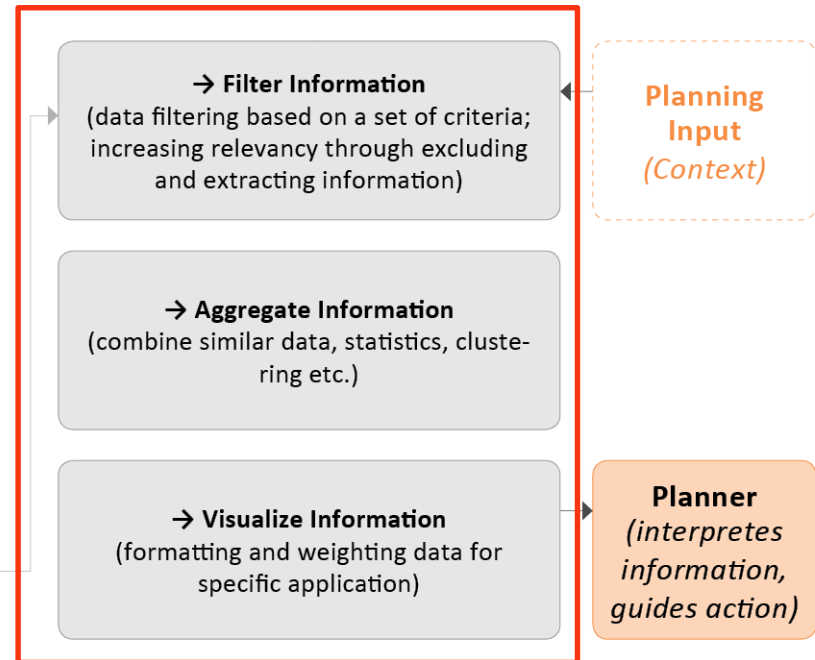


## Visualization & Evaluation

^

Technology Agent

Actor



**EvaVGI**

**Vielen Dank**